

Ndandihleli

Traditional isiXhosa Love Song
Arranged by Charlotte Botha

Standard pattern, based on dance:

Pattern variation 1:



Pattern variation 2, with surprise emphasis on beat 2:

Pattern variation with fill:



FROM THE ARRANGER:

Choirs may choose to emphasize the rhythmic elements of the piece by adding a djembe drum to the ensemble.

The drum part aligns with the starts and stops of the dance.

Drummers may use a combination of the suggested drum patterns.

Traditionally, the drum pattern is preceded by an eighth note pick-up, and ends with a single note on the downbeat.

The drum part is supplementary and should not be used as a substitute for dancing.